



BRIDE Caressa Cameron, 25, Mid-Atlantic Regional Organizer at AIDS United

GROOM Nathaniel Jackson Jr., 26, Program Facilitator at Alternative Path Training Solution

DATE December 2, 2012

LOCATION Old Town Fredericksburg Virginia

NO. OF GUESTS 200

THE BEGINNING

HOW YOU MET We met in high school, dated briefly, and then decided our relationship would be best as friends. Later in college we realized that the best relationships develop from meaningful friendships, and the rest was history.

THE PROPOSAL I wanted to have professional photos taken with Nat for a long time but he is very camera shy. So for our fifth dating anniversary he set up a photo shoot at a historic train station. I was thrilled and thought this was a wonderful gift. However, on the last setup of the morning, the photographer distracted me with some posing adjustments and when she moved away, Nat was down on one knee asking me to marry him!

THE PLANNING I planned the entire wedding myself but did hire a consultant to carry out my agenda and make sure the day ran smoothly. Being a very decisive person, I knew exactly what I wanted. I'm also very organized and had question sheets, manuals, and pocket schedules for almost everyone involved and made sure everything was in place.

THE DETAILS

OUR COLORS & THEMES Our theme was "Winter Wonderland," and our colors were white, black, graphite, and BLING (yes, for pageant girls, BLING is a color!). We chose this theme and color pallet because we wanted a very black tie, monochromatic feel.

OUR INVITATIONS & PROGRAMS We chose a silver boxed invitation, which arrived in the mail wrapped like a present. It was an 8 x 5-inch box with a pearlized invitation accented with silver ribbon and a rhinestone brooch. We wanted our guests to feel they were going to be part of something very special from the moment they opened the invitation and get excited about shopping for the perfect gown and tuxedo.

We went with a booklet style program because we had a covenant ceremony instead of the traditional ceremony. We wanted to include information about our covenant vows as well as elements we included in the ceremony that may have been unfamiliar to some of our guests.

OUR ATTIRE For the covenant ceremony, I went with a very conservative sweetheart lace and satin ball gown. The gown was a champagne color with silver accents, and I wore a cathedral-length lace veil and blusher with a full crown. The designer was Judd Waddel. For the covenant meal and celebration, I wore a custom form-fitting mermaid gown with rhinestone accents by Sareh Nouri of New York. I wore blue sequined Christian Loubotin Shoes, a custom Bella Fiore bag and Arabesque jewelry. The six bridesmaids wore black lace and organza cocktail dresses by NOIR by Lazaro. Each cocktail-length dress was different but all had similar accents. The bridesmaids completed their outfits with black Vera Wang heels, a custom Bella Fiore bag and Arabesque Jewelry. For the covenant ceremony, the groom wore a custom bespoke grey tux with black accents by Brian Taker of Este's, and his shoes were Johnston & Murphy. For the covenant meal and celebration, the groom wore a romantic full-dress tails tuxedo by Joseph & Feis. The six groomsmen wore grey tuxedos from the Black by Vera Wang Collection.



OUR PHOTOGRAPHY We chose to take most of our photos prior to the wedding for a few reasons. We wanted to eliminate some of the day's anxiety by having a few quiet moments together before the blur of the ceremony and reception. We took the rest of the photos after the wedding so that our guests would not have to wait for us prior to the start of dinner.

THE CEREMONY

The wedding was in the historic Fredericksburg United Methodist Church, which has been around since the Civil War. The exterior of the church is brick and inside there is a wooden, rustic feel. We wanted a very romantic wedding so the lights of the church were dimmed, and because we were married at sunset, we used mainly candlelight. The aisle was lined with branches and white roses with lights and faux snow. We got married under a white rose and branch arch filled with lights and rhinestones. I carried a custom brooch bouquet by Amanda Heer of Fantasy Floral designs. The bouquet consisted of many family heirlooms. The bridesmaids carried white rose bouquet with rhinestone-covered stems by Kim Mercer at Anita's Petite Fleur.

We chose to exchange covenant vows instead of traditional vows. All of our vows were taken straight from the Bible upon completing a 16-week Bible study on the marriage covenant. Although we composed the vows, the words were written by our Heavenly Father. We chose to seal our covenant with salt. The Bible says "the salt seal" is an everlasting covenant for you and your offspring before the Lord. During the ceremony, we both took salt from pouches and mixed them together. The only way this covenant could ever be broken is for each of us to individually retrieve our own grains of salt, which is impossible. So, once the covenant of loyalty is spoken and made, it is sealed on Earth and recorded in heaven.

We also paid homage to our ancestors by "jumping the broom," which is a ritual, handed down from generation to generation, to remind African Americans of a time when our vows were not legally sanctioned.

OUR TRANSPORTATION The entire bridal party traveled to the church together after pre-wedding portraits in a stretch limousine provided by the Fredericksburg Limousine Company. The wedding guests were shuttled to the church and reception by buses from LW Transportation Services of Fredericksburg.

THE RECEPTION

OUR DÉCOR We had our reception at The Fredericksburg Square. We wanted to continue our "Winter Wonderland" theme and with the help of Washington Celebrations we were able to wash the room in cool blue lighting with white pin spotlights for the tables. We also had a custom monogram gobo on the dance floor. We used all-white flowers and silver branches for table centerpieces.

OUR COCKTAILS During cocktail hour we had a string quartette playing music from "The Nutcracker." Our signature drink was an amaretto sour.

MENU HIGHLIGHTS Our appetizers included jumbo lump crab cakes, lamb chops, shrimp shooters, and spanakopita. For dinner we had Greek salad, prime rib, tenderloin steak, Parmesan chicken, rice, baby red potatoes, and steamed vegetables.

OUR WEDDING CAKE We had a six-tier wedding cake, which was white with rhinestones. The flavors were pink champagne, lemon and yellow cake with raspberry coulis. The groom's three-tiered cake represented the two teams he played for (Massaponax High School and Virginia Military Institute College) and his favorite NFL team, the Dallas Cowboys. The flavors were Oreo, red velvet, and German chocolate.

OUR MUSIC/DANCING/ENTERTAINMENT The guests danced the night away to the sounds of the Soul Expressions Band of Richmond VI and DJ Lou Burna of Fredericksburg. The bride and groom shared their first danced to "Best Thing That Ever Happened To Me" by Gladys Knight. The father-daughter dance was "Butterfly Kisses" by Bob Carlisle.

OUR FAVORS In lieu of favors, we made a donation to AIDS United. We asked our guests to do the same instead of gifts.

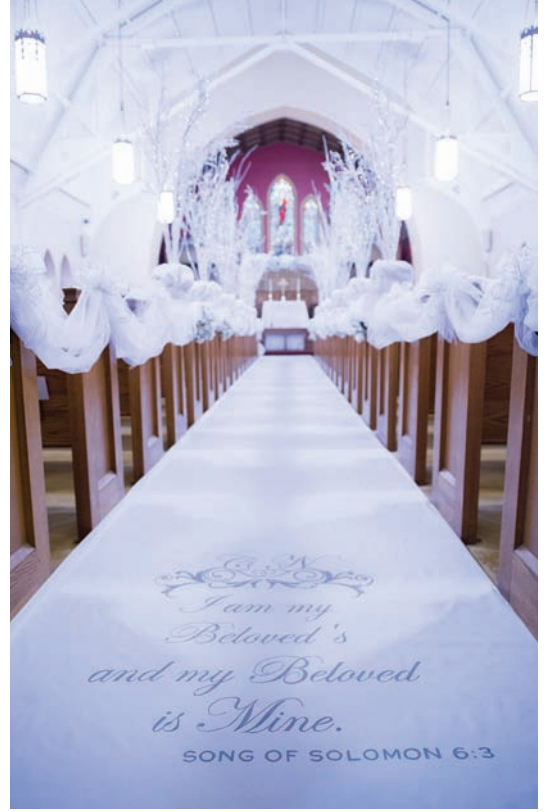
HONEYMOON We vacationed in Honolulu, Hawaii.

FUN FACTS

OUR WORDS OF WISDOM When throwing a wedding in the South the guest list can get way out of hand. In the spirit of true Southern grace, you want to be able to accommodate every person you and your mother have ever met! However, the reality is, no matter how many guests you can afford to accommodate, a wedding should be sacred and shared with the people who are closest to you. So start cutting down your guest list.



CEREMONY SITE Fredericksburg United Methodist Church **RECEPTION SITE** The Fredericksburg Square, Fredericksburg VA 22401 540.373.9601 **PHOTOGRAPHY** Nathaniel & Hannah Renouf of Okodio Photography, Stafford, VA 571.499.0434 **CONSULTANT** Warlisha Whisonant of Memwar Events, Richmond, VA 804-304-1324 **OFFICIANT** Pastors Robert & Rheda Brown of Arm of the Lord Ministries, Fredericksburg, VA 540.899.7658 **GOWN** Sareh Nouri-Exquisite Bride, Milburn, NJ 973.376.2770 **SHOES** Christian Louboutin-NY **HAIR** Coletti's Hair Salon, Colletti Starks, Richmond VA 804.551.5986 **ALorenzo** Hair Studio-Antonio Henderson, Fredericksburg VA 540.287.6917 **MAKEUP** Adonai Creations-Eboni A. Blair & Kai Saunders **BRIDESMAID DRESSES** Nior by Lazaro **FORMALWEAR** Black by Vera Wang **STATIONARY** Marsha Nevers of Inviting Luxury, Tampa, FL 813.344.5099 **FLOWERS** Kim Mercer of Anita's Petite Fleur, Stafford, VA 540.720.5040 **RENTAL EQUIPMENT** David & Elaine Canty Memorable Moments, Fredericksburg, VA 540.548.3486 / 540.898.8884 **MUSIC** Ceremony: Meghan Shanley Meghanshanley@mac.com Nashville TN Reception: Soul Expressions Band, Richmond, VA 804.212.4518 DJ: Lou Burna, Fredericksburg, VA Louburna@gmail.com **CAKE** The Icing Company, Stafford, VA 540.659.8955 **TRANSPORTATION** Fredericksburg Limousine Company 540.899.6150 / LW Transportation Services 888.215.8023 **ACCOMMODATIONS** The Richard Johnston Inn 540.899.7606 / The Caroline House 540.899.7606 **HONEYMOON** Hilton Hawaiian Village-Honolulu



Sara & Travis





BRIDE Sara Francis, 23, Project Manager
GROOM Travis Moseley, 24, Financial Analyst
DATE May 26, 2012
LOCATION James River Cellars Winery, Glen Allen, VA
NO. OF GUESTS 190

THE BEGINNING

HOW YOU MET Travis and I went to different high schools, but met through mutual friends when I was a sophomore and he was a junior. We were close friends but the summer before Travis left for college our friendship grew into something more. Once he left for the University of Virginia, we started our long distance relationship. The next fall, I left for Virginia Tech. Somehow we made it through five years of a long distance relationship while attending rival schools!

THE PROPOSAL On September 3, 2010, Travis proposed on our five-year anniversary at Veritas Vineyard & Winery in Afton, VA. We found a secluded picnic table and Travis got down on one knee and asked me to marry him. I said yes!

THE PLANNING We did the majority of the planning on our own, but we hired “day-of” coordinators. They were a huge help in giving us random planning advice, sharing their wealth of wedding knowledge and experience, and saving us in last-minute pinches. Everything was very organized and went smoothly.

THE DETAILS

OUR COLORS & THEMES I really wanted our wedding to be a reflection of us—laid back, simple, unique, and fun. I chose navy as our main color. It’s classic color that can work with just about any other color. We also used a lot of white and ivory and some green accents.

OUR INVITATIONS & PROGRAMS I designed all of our stationary myself. Our invitations were simple navy text printed on white linen cardstock. The reply card was designed as a postcard, which saved money. Our programs also used navy text printed on a heavy white cardstock that I had printed. All of our stationary included a wedding logo I created using our initials and an ampersand, which tied everything together and established a theme across all the stationary.

OUR ATTIRE I wore an ivory tulle-over-organza gown by Anjolie. The gown had a sweetheart neckline with a very unique lace embellishment on the bodice and I wore a simple tulle blusher veil from David’s Bridal. I also wore pearl earrings, and a pearl bracelet that were a graduation gift from my parents. I wore flat navy Jack Rogers sandals, which I also used as my something blue. The bridesmaids wore short, silk chiffon dresses in the same shade of navy from J. Crew. The flower girl wore an ivory shantung tank dress with a tulle skirt. The six groomsmen wore Nautica khaki dress pants, blue Croft & Barrow dress shirts, blue, green, and navy-striped Croft & Barrow ties, navy Michael Kors blazers, and boat shoes. My dad also wore the same pieces and Travis wore a white dress shirt. The six ushers wore the same pieces as the groomsmen, without the blazer. We even had a small tie for the ring bearer and a small bowtie for our dog!

OUR PHOTOGRAPHY We took pictures at the winery. Travis and I chose not to see each other before the ceremony, so we took all of our bridal party and family photos that could be taken separately before the guests arrived. All of the formal pictures were taken after the ceremony while our guests enjoyed cocktail hour.

THE CEREMONY

OUR VENUE & DÉCOR The ceremony was in the front yard of the winery under a huge tree. I lined the aisle of the first two rows of chairs with shepherd’s hooks that held mason jars with white hydrangeas and green hypericum berries. The flower girls dropped white rose petals.





FLOWERS & BOUQUETS My bouquet was mostly white with some green accents—white standard and tea roses, white hydrangea, and green hypericum berries. It was wrapped with burlap, and lace from my mother’s veil was put over the burlap, which I also used as my something borrowed. The bridesmaid’s bouquets were very simple; white hydrangea wrapped in burlap with navy ribbon over the burlap.

READINGS & VOWS Travis and I wanted to have a traditional ceremony and vows. Travis’s cousin, Missy, read a Bible verse from John that we felt reflected not only our love for one another, but incorporated our faith as well. We also had our pastor incorporate the Blessing of the Hands reading into the ceremony, which everyone loved.

MUSIC We had guitarist Rafael Scarfullery and violinist Natalia Herrera play the ceremony music. They played “Grow Old With You” by Adam Sandler for the seating of our families, “Crash Into Me” by The Dave Matthews Band for the bridal party processional, “Canon In D” by Pachelbel for the bridal processional, and “Bitter Sweet Symphony” by The Verve for the recessional.

THE RECEPTION

OUR DÉCOR The reception was in the backyard of the winery under a tent with patio flooring. Each table was covered with white linens and there were navy napkins and mason jars with white hydrangeas. The food was on a smaller table that had smaller jars with candles in them and votives. I put my bridal bouquet in a larger, antique mason jar on our sweetheart table, which had been in the family for generations.

OUR COCKTAILS The cocktail hour was opposite the tent for the reception. Rafael Scarfullery, the ceremony guitarist, played for cocktail hour. There was a buffet table and a drink stand for non-alcoholic drinks as well as a bar for wine and beer.

MENU HIGHLIGHTS Travis and I chose to use our favorite local BBQ restaurant, Brock’s Bar-B-Que, as our caterer. We’ve always loved their food. We had pulled pork BBQ, grilled chicken, green beans, roasted red skinned potatoes, and macaroni and cheese, served with a bun or dinner roll. The bar was stocked with Blue Moon, Corona, and Bud Light, as well as our favorite five James River Cellars Winery wines.

OUR TOAST My dad welcomed everyone once the reception started and blessed the food. Travis’s dad was his best man, and he was the first to give a toast. Ashley, my maid of honor, gave a very heartfelt and funny speech.

OUR WEDDING CAKE We had cupcakes from Pearl’s Cupcake Shoppe. We chose four different flavors – vanilla, chocolate, vanilla cake with chocolate buttercream frosting, and vanilla cake with strawberry puree filling topped with mascarpone whip frosting. Our cutting cake was Black & White and was rough iced. We displayed the cupcakes on a cupcake tree with our cutting cake on top.

OUR MUSIC/DANCING/ENTERTAINMENT Johnny Hall, a close family friend of my in-laws, was our DJ. Our first dance was to “God Gave Me You” by Blake Shelton. Our father-daughter dance was to “I Loved Her First” by Heartland and Travis’s mother-son dance was to “My Wish” by Rascal Flatts.

OUR FAVORS We made donations in honor of our guests to the American Cancer Society, the Alzheimer’s Association, and the Richmond SPCA in lieu of tangible favors. I designed a small sign letting our guests know we made donations and put it on the gift/guest book table at the ceremony.

OUR HONEYMOON We flew to Puerto Plata in the Dominican Republic the Monday after our wedding and stayed through Saturday at the Lifestyle Holidays Vacation Club.

FUN FACTS

OUR WORDS OF WISDOM Prioritize what’s important to you. You won’t be able to have everything you want but you don’t have to compromise! Focus on what is important to both of you and do what you want! Most importantly, enjoy every second of your wedding. It goes by way too fast!

WEDDING DISASTERS We were supposed to have a sparkler send-off, but the sparklers got ruined.

BEST GIFT Our best gift was a surprise visit from one of Travis’s best friends, Jonathan, who was in the Peace Corps in Africa.



CEREMONY SITE James River Cellars Winery, Elizabeth Johnson, Glen Allen, VA 804.550.7516 **RECEPTION SITE** James River Cellars Winery, Elizabeth Johnson, Glen Allen, VA 804.550.7516 **PHOTOGRAPHY** Meg P Photography, Meghan Pyle, Richmond, VA 804.691.1360 **CONSULTANT** CCS Events, Colleen Cook, Richmond, VA 804.330.4445 **OFFICIANT** Reverend Thomas Dunkum, Midlothian, VA 804.396.0572 **GOWN** Anjolie, Sestra Bridal, Chester, VA 804.513.1692 (no longer in business) **VEIL** David’s Bridal, Richmond, VA 804.747.9920 **SHOES** Jack Rogers Cabo **HAIR** Envy Salon, Sarah Smith, Richmond, VA 804.359.4070 **MAKEUP** Freddie Carr, Brandon, MS **BRIDESMAID DRESSES** J.crew **FORMALWEAR** Nautica, Croft & Barrow, Michael Kors **INVITATIONS** designed by bride, printed at Vista Print **FLOWERS** Boulevard Flower Gardens, Julie Ketcham, Chester, VA 804.526.4000x3315 **RENTAL EQUIPMENT** The Prop Shop, Richmond, VA 804.228.1100 **CATERING** Dinner: Brock’s Bar-B-Que, Charlotte Custer, Chester, VA 804.796.5788 / Cocktail Hour: Eunice Forbes **MUSIC** Ceremony: Guitarist-Rafael Scarfullery, Charlottesville, VA 434.851.0674 Violinist-Natalia O’Brien Herrera, Richmond, VA 804.855.7299 **MUSIC** Reception: Johnny Hall, Colonial Heights, VA 804.691.7400 **CAKE** Pearl’s Cupcake Shoppe, Laurie Blakely, Richmond, VA 804.285.2253 **HONEYMOON** Lifestyles Holiday Vacation Club, Puerto Plata, Dominican Republic



Alicia & Robert





BRIDE	Alicia Nicole Krepps, age 24, Intern Program Coordinator at the General Services Administration
GROOM	Robert Thomas Lacey, age 25, Project Management Office Lead at General Service Administration
DATE	May 21, 2011
LOCATION	Potomac Point Winery, Stafford, VA 22554
NO. OF GUESTS	95

IN THE BEGINNING

HOW WE MET Robbie and I met at my 20th birthday party in college. My roommate was dating his roommate who brought him along to our apartment. We got to know each other better in a group setting and realized we had so much in common (like our love for Harry Potter!). Eventually he asked me out on a date and we've been together ever since.

THE PROPOSAL I had bought the engagement ring a few months before but hadn't quite figured out how I was going to propose. I knew it had to be special. When I had gotten home from work that particular Friday, Alicia looked very tired and frustrated. She said she had been working all day cleaning and running errands and she was worn out. I decided right then and there that I was going to propose. I went into the bedroom, got the ring and slipped it into my pocket. I got down on one knee and asked her to be my wife. Her face lit up. I could not have picked a better time.

THE PLANNING My mom and I handled all the planning ourselves. It was a lot of work, but ended up being so much fun that I wish I did it for a living! I created a detailed budget that tracked everything we spent, what we needed to purchase or book, how much was leftover, and so forth. My "day of" timeline was planned down to every 15 minutes!

OUR COLORS & THEMES I didn't have a specific theme for our day; I simply wanted everything to look elegant and timeless. I chose to use a deep lilac and grey/silver color scheme after finding my bridesmaids' dresses and falling in love with the colors.

OUR INVITATIONS & PROGRAMS I just wanted clean, chic invites. As for the program, I created it entirely using Photoshop! We included a thank you to all our guests, an outline of the ceremony, and a list of key individuals involved in the day.

OUR ATTIRE My dress was Catarina by Maggie Sottero. It featured an embellished sweetheart neckline with all-over lace and a dramatic, deep V-back. The lace was ivory over an oyster-colored satin, which made the lace stand out. The cut was slim and A-line that was fitted through the hips. I also wore a simple pearl/diamond bracelet throughout the entire day. I wanted to have shoes that would be striking in my pictures so I chose a deep eggplant d'orsay pump by Badgley Mischka. I put blue crystal stickers on the soles of the shoes that read "I Do," which doubled as my something blue! The bridesmaids all wore dresses from the Dessy Collection. The men, three groomsmen including the best man, wore gray tuxedos by Calvin Klein, which were rented from Men's Warehouse.

OUR PHOTOGRAPHY Rob and I chose to do a "first look" so most of our photos were taken before the guests even arrived. We used Agung as our photographer and were not disappointed.



THE CEREMONY

OUR VENUE & DÉCOR The ceremony was outside the winery and we walked over a charming bridge during the processional to get to the space. The wedding party stood in front of a gorgeously detailed bronze gazebo. The aisle was lined with shepherd's hook that were draped with lilac tulle and held ivory, floral pomanders. Our flower girl lined the aisle with her petals. For my bouquet, I chose a mix of purple flowers (amnesia roses, lisianthus, and hydrangea) that were wrapped with a jeweled cuff. I wanted my bridesmaid bouquets to stand out so they held a mix of ivory flowers (peonies, roses, and lisianthus) and had small, sparkling diamond jewels placed throughout. Robbie and I wanted to say the same traditional vows as our parents did when they were married. Rob's father read "Union" by Robert Fulghum during the ceremony. We also had our mothers perform a sand union ceremony, which represented the new union of our families. We had a harpist play "The Scientist" by Coldplay, "Here Comes the Bride" during the processional and "In My Life" by the Beatles during the recessional/petal toss.

OUR TRANSPORTATION The reception and ceremony were in the same location.

THE RECEPTION

OUR DÉCOR I had two different centerpieces; one was a tall, cylinder vase that was filled with rocks and held two silver Manzanita branches. The other centerpiece had a shallow fishbowl filled with water, with small rocks on the bottom and floating candles on the top, which sat upon a square mirror. One of my favorite little details was the "&" symbol (ampersand) that was tied between Rob's chair and mine. I have seen a lot of people hang the Mrs./Mr. signs from the back, but I wanted to do something a little different.

OUR COCKTAILS Because we were at a winery, one special feature we had during cocktail hour was a grape stomp. Robbie and I each had our own barrel and all my bridesmaids surrounded me to keep the dress out of the grape mess! It was so fun and made for really unique wedding pictures.

MENU HIGHLIGHTS For appetizers, we had vegetables, a variety of cheeses, and meatballs. The entrees were Parmesan chicken or steak au poivre with garlic smashed potatoes, green beans amandine, and macaroni and cheese.

OUR TOAST My maid of honor planned her speech word for word and it touched on all of our favorite memories growing up and inside jokes. My brother-in-law did quite the opposite, thinking he would be better "off the cuff." He told everyone how he hoped to be as happy as his brother Rob was some day, completely forgetting the fact that his longtime girlfriend (and now fiancé) was no more than 20 feet away.

OUR WEDDING CAKE Our cake featured five different flavors of cupcakes from Edibles Incredible including red velvet, Oreo, caramel butterscotch, lemon, and bacon peanut-butter blast. They were each designed to look like flowers and arranged on a cupcake tree with one large cake on top.

OUR MUSIC/DANCING/ENTERTAINMENT Robbie and I both enjoy listening to older music so we thought it would be fun to hire a classic rock band and we were lucky to find the Nexus Rock Band. Our first dance was to "All You Need is Love" by the Beatles. Because we were both nervous dancing in front of our guests, we decided to do our mother-son and father-daughter dance at the same time to "Landslide" by Stevie Nicks.

OUR FAVORS We had simple favors: a box of Hershey's chocolates (my parents work for the company!) that was printed with our names and wedding date.

OUR HONEYMOON We spent seven nights at the all-inclusive Calabash Cove in St. Lucia. We wanted to stay at a resort but did not want the feel of a big chain.

FUN FACTS

OUR WORDS OF WISDOM One word: plan!! I truly can't emphasize that enough. If you cover all your bases before the day of your wedding, you will feel much more confident and relaxed and actually enjoy yourself. Also allow yourself enough time between your engagement and your wedding day to have your dream wedding.

WEDDING DISASTERS We lost the boutonnieres after they were delivered and forgot to do a bouquet toss, but all in all we didn't have any large problems!

OUR BEST GIFT Our best gift was from a friend, Sean, who went to high school with Rob. Sean he created a special blend of a sweet, white wine based on our tastes. He even had a specially made bottle that was engraved with our names and wedding date.



CEREMONY SITE Potomac Point Winery, Tanya Caruso, Stafford, VA 540.446.2250 **RECEPTION SITE** Same as above
PHOTOGRAPHY Seize the Day Photography, Agung Fauzi, McLean, VA 817.944.9839 / Carly Arnwine Photography, Carly Arnwine, Clifton, VA 703.402.1443 **VIDEOGRAPHY** CineVeil Video, Aneesh Sivan, White Marsh, MD 410.812.6472 **OFFICIANT** Virginia Weddings For Life, Daniel Cortez, Stafford, VA 703.338.3357 **GOWN** Catarina style by Maggie Sottero, Bought at Enchanted Evenings, Lebanon, PA **SHOES** Badgley Mischka, purple "Randall" pump **HAIR** Hair by Jewels, Julie Jackson, Springfield, VA 703.888.3282 **MAKEUP** Le Mariee, Lori Nansi, Silver Springs, MD 240.320.3232 **BRIDESMAID DRESSES** Dessy Collection in "smashing" **FORMALWEAR** Calvin Klein **INVITATIONS** Rexcraft.com **FLOWERS** Anthomantic Florist, Amanda Apple, Stafford, VA 540.628.0181 **RENTAL EQUIPMENT** CC's Linen Plus, Dave, Aldie, VA 703.665.0059 **CATERING** R&R Catering, Dianna Gilbert, Springfield, VA 703.451.2798 **MUSIC** Ceremony: Harpist-Jessica Gallo, Arlington, VA 571.438.7255 Reception: Nexus Classic Rock Band, Brian Choper, 301.441.8899, Beltsville, MD **CAKE** Edibles Incredible, Alan Furman, Reston, VA 703.709.8200 **FAVORS** Hershey's Company **HONEYMOON** 7 days at the Calabash Cove Resort in St. Lucia